



Tempe Art in Private Development



Tosco I

1500 N. Priest Drive

Barbara Grygutis

Artifact I and II, 1998

Native stone, formed concrete
and earth, sandstone

Artist website:

www.BarbaraGrygutis.com

Photo: Craig Smith

Description: This land sculpture (10 feet x 100 feet x 100 feet) forms an environment which appears to have been unearthed, as if it was part of an ancient landscape exposed by an archaeological dig. The locally sourced stones have been deliberately set within the sculpture, maintaining the formation of straight lines despite the roughness of the rock. The site integrated design provides a gathering and lunching area for Tosco employees, while easing the transition of the surrounding landscape into necessary water retention areas. *Artifact I and II* earned the Tosco team a Beautification Award for Art in Private Development Excellence in 1999.

Artist biography: Barbara Grygutis was born in Hartford, Connecticut, and raised in Israel. She received BFA and MFA degrees from the University of Arizona. Grygutis is a resident of Tucson and has more than 20 years of experience working in collaborative situations to create environmental works that give meaning and identity to public spaces. She has created works of art for public spaces since 1971, and has completed more than 50 commissions of public art throughout the country including large-scale works in Washington, D.C., Pennsylvania, California, Colorado and New Jersey. Grygutis' approach to the creation of a work of art is to embody a universal theme accessible to all age groups and to create a sense of timelessness and beauty in the built environment.

Funding: This project was funded by the individual developer, Tosco Corporation, as a requirement of Tempe's Art in Private Development Ordinance.